

Slim's students and the swingin' '60s

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(From left) Mark and Sandy Higgins continue the legacy of their mother fashion icon Salvacion Lim Higgins at Slim's Fashion & Arts School, shown here with SM Senior Vice President for Marketing Millie Dizon

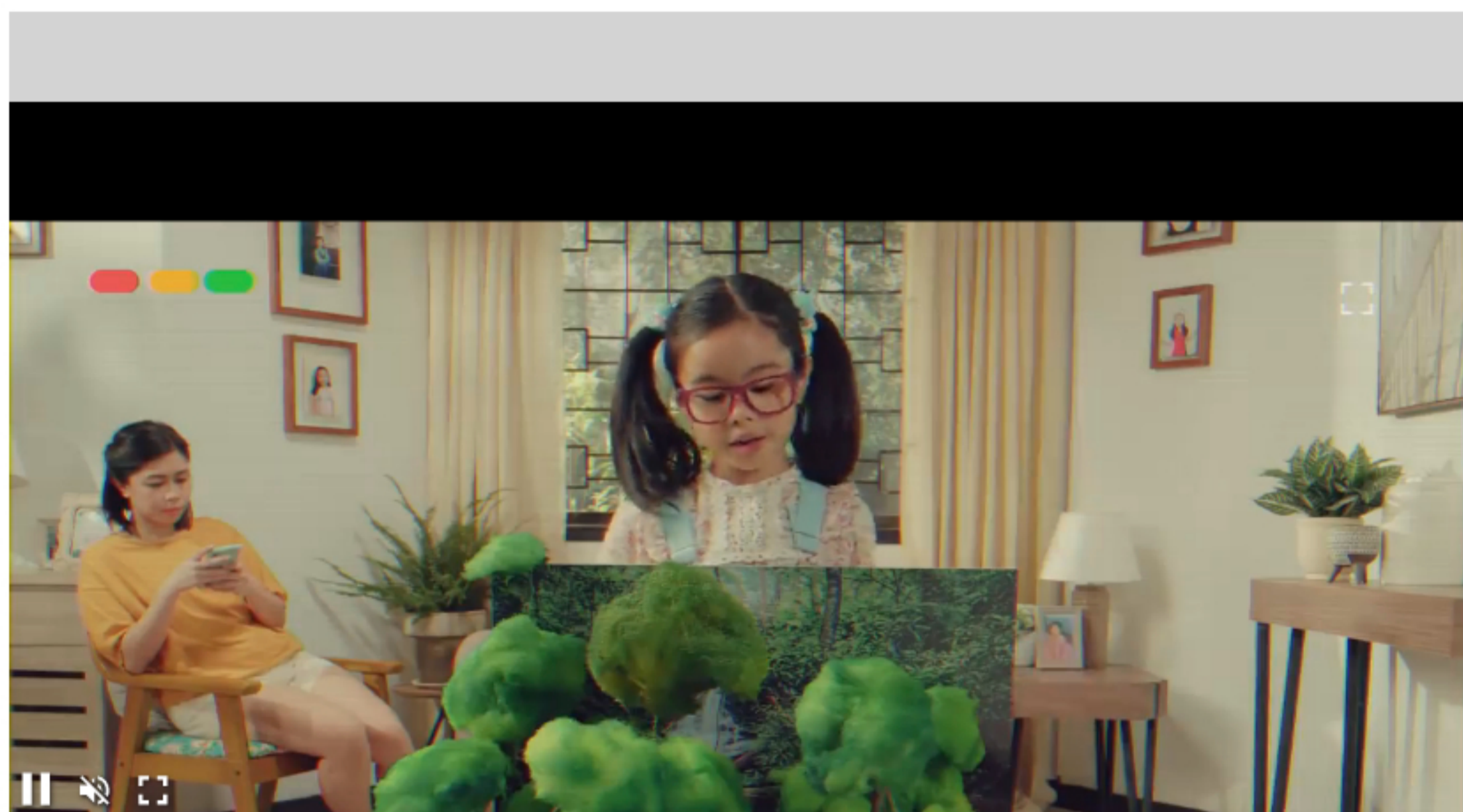
The choice of theme was very apt as Slim's opened its doors in the 1960s, and since then has earned its position as the most established fashion school in the country.

The exhibit showcased 27 garments highlighting the craftsmanship of Slim's Fashion and Arts students in Dressmaking, Patternmaking, Fashion Designing, and Bespoke Tailoring. All garments were designed, cut, and sewn by the students as a part of their class projects including the barong Tagalog.

It was interesting to see the batch of millennials translated '60s fashion into fresh pieces for a whole new generation of stylish women. These promising designers were Sandy Bobiles, Yvone Tabanao, Reymund Claridad, Ray-Ann Gutierrez, Daryl Aldave, Maria Concepcion Andres, Mario Santos, Ernza Huiso, Rusanne Casela, Banjo Cordero, Abdul Gaffar, Aireen Javier, Bea Rodriguez, Lexter Badana, Abigail Andales, Alena Little, Arriane Sevilla, Nela Fornier, Ulyses Alim, Karen Olaño, Alley Magtibay, Mane Santos, Hannah Adrias, Nikko Bongalon, and Anj Ong.

Besides the garments, an album of sketches conceptualized and drawn by their exhibitors were also on display to highlight their creative processes.

Slim's Fashion & Arts School was founded in Manila by iconic Philippine couture designer Salvacion Lim Higgins and her sister Purificacion. Together, the sisters wrote the highly technical lessons that continue to serve as a solid foundation for the school's curriculum today—a procedure that is widely known as the Slim's method.



Slims continues to run regular courses designed to equip students with the skills necessary to embark in careers in fashion or to establish their own shop.

Year after year, its graduates move on to become part of the fashion industry. Many have achieved remarkable success and have become icons of contemporary Philippine fashion. Beginning with Oskar Peralta, their first graduate in 1961, these include Joe Salazar, Cesar Gaupo, Oliver Tolentino, Michael Cinco, Ezra Santos, and Joey Samson, among others



Abigail Andales and her elegant pink terno with Chanel inspired touches

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