LIFESTYLE.**INQ**

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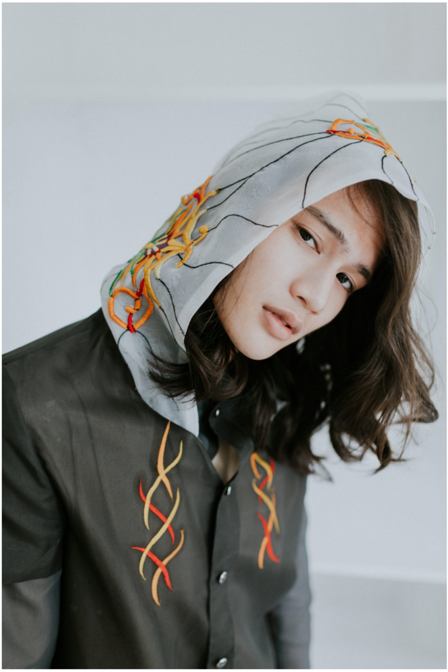
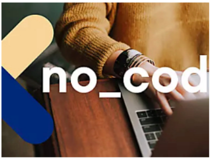
The barong Tagalog gets a millennial makeover

When Slim's Fashion & Arts School students were asked to come up with creations for their school's annual exhibit, many chose to reimagine the barong Tagalog for the modern times. Interpretations of the traditional garb ranged from David Bowie-inspired to a piece with a K-Pop vibe. Here are some works that stood out in the exhibit:



JORGE BRIONES

Layered barong in charcoalcolored jusi with embroidered hood and front panels



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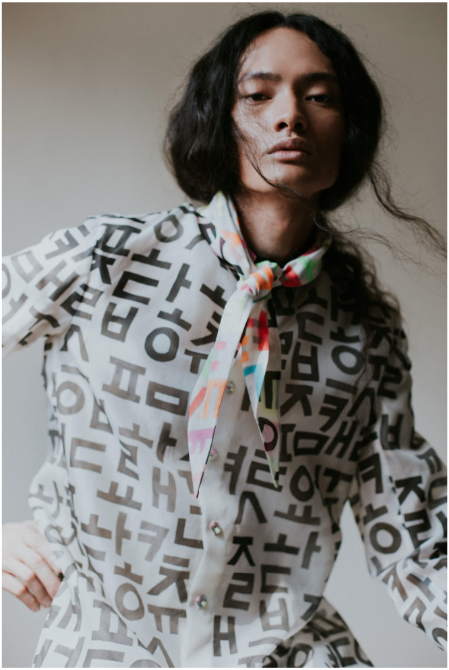
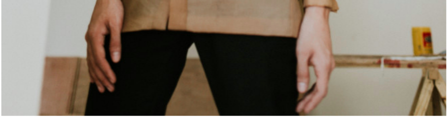


JAN APSAY

Silk jusi barong with Korean calligraphy hand-painted with Japanese sumi-e ink, with neon contrast details on kerchief and buttons

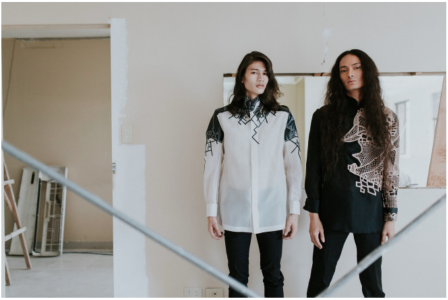
CARLENE CHUNG

Barong with hand-dyed asymmetric panels



CELESTE VOLFANGO

Piña barong featuring laser-cut alibata motifs

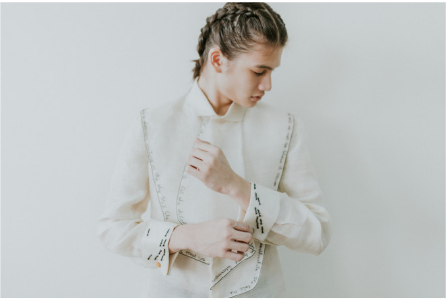


PRISTINE DE GUZMAN (L)

Black and white barong in silk jusi with street map motifs in heat-transferred rubber and leather appliques

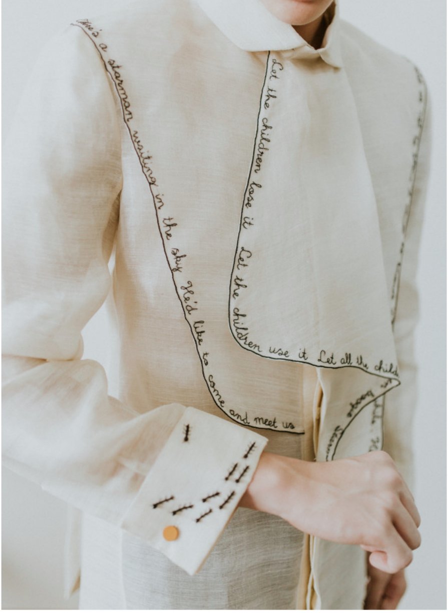
ELAINE PAGTALUNAN (R)

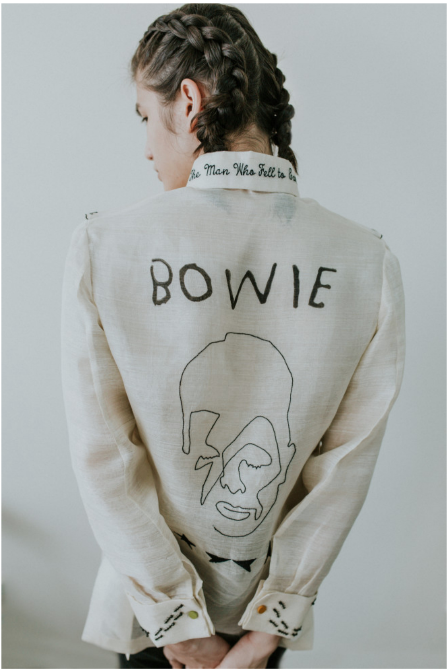
Black barong with cutwork lace applique



DIORELLE SY

Piña barong with jabot, embellished with hand-embroidered details on the lapels and cuffs, and a portrait of David Bowie at the back


He's a starman waiting in the sky He'd like to come and meet us
Let the children lose it Let the children use it Let all the child



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